





Worksheet 14 (Sandwich Technology School)

Topic: Narrative writing (grab/ hook the reader)

ŠVP: rozvoj receptivních a produktivních dovedností - psaní, čtení

Level: A1- C1 Number of lessons: 1-2 lessons Skills: reading, writing Forms and methods: individual work, pair work, group work, S-S, T- Ss, S- Ss interactions

You need: a picture, a text

Before

1. Make a list of words describing what you see in this painting/ picture nouns adjectives verbs adverbs

2. Recognize different strategies to create an effective opening a story.

During

- 3. Create an effective opening to the story.
- 4. Evaluate the effectiveness of our opening to the story.

Use: respect Clearly- Thoughtfully - CĚQonvincingly An action: e.g. He ran full steam down the rail line. A thought: e.g. I wondered if we'd make it out alive. A question: Will we make it out alive? A sound: Boom! Short quotations. PEA sentences (baby paragraphs) - point evidence analysis PEE sentences (point evidence explain)

Characteristics - mind map- key words according a character and his/ her qualities Developing the protagonist Success criteria: physical and psychical features, appearance, emotions

http://www.words-to-use.com

Narrative structure: Beginning when, who, where and what?





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! Problem

Feelings and thoughts. 1-2-3 event Ending Feeling and thoughts

After

5. Peer assessment Self assessment
Compare writer's ideas and perspectives as well as how these are conveyed.
How? Setting, facts, feelings, creativity, understanding, characters
Source:
AQA.org.uk/ English- e- Library
www.cambridge.org/ukschools

English classical books written by:

Byron, Shelley, R. Browning, T. Hardy, Seamus Heaney, Simon Armitage, Carol Ann Duffy, Owen Sheers, Daljit Nagra, Andrew Waterhouse, Ted Hughes, Jane Weir, Shakespeare, J.K.Rowling, Harper Lee, life of Pi, Fitzgerald, Suzanne Collins - hunger Games, Peter Pan, Bulgakov - The Master and Margarita, Lewis - Alice Adventures in Wonderland

Roald Dahl: If you have good thoughts they will shine out of your face like sunbeams and you will look lovely!

How to work with an article?

- 1. True or false
- 2. Write a summary
- 3. Specific information
- 4. Compare
- 5. Write

School work with:

Christmas Carol by Charles Dickens

reading and explaining the change of Scrooge

The Handmaid's Tale by Margaret Attwood

guided reading, understanding, explaining

An Inspector Calls by J.B. Priestly

drama in the lesson
stage techniques and directions, characters, dialogues

Film - Media Studies

students work with: British Horror Film, 20 Days Later. Wickerman, Hammer, Matrix, Alien, Martian, Lord Darknight, Star Wars





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- students follow identity, why a film is interesting, special effects

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on viewers, genre and theme